

# HEY JUDE

1st Eb Alto Saxophone  
Fairly Slow

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Fairly Slow'. The score is divided into several systems, each with a circled letter (A, B, C, D) indicating a section. The first system starts with a dynamic marking of *f*. Section A begins with a *mp* dynamic and includes a 'Soli' section. Section B also features a 'Soli' section. Section C starts with a *f* dynamic and includes a 'Soli' section. Section D begins with a *f* dynamic and includes a 'Soli' section. The score concludes with a *ff* dynamic. Various musical notations are used throughout, including slurs, accents, and articulation marks. Specific performance instructions include 'unis.' (unison), '3' (triplets), and first/second endings (1., 2.).

2nd B $\flat$  Tenor Saxophone  
Fairly Slow

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of two flats (B $\flat$  major/D minor). The tempo is marked 'Fairly Slow'. The score is divided into four main sections: A, B, C, and D. Section A starts with a dynamic of *f* and includes a 'Soli' marking. Section B features a 'Soli' marking and a 'unis.' (unison) instruction. Section C is marked 'Soli' and starts with a dynamic of *f*. Section D includes a 'unis. Soli' marking and a dynamic of *mp*. The score concludes with two endings, the first ending marked '1. Soli' and the second ending marked '2.'. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece ends with a double bar line and a final dynamic of *ff* (fortissimo).

3rd Eb Alto Saxophone

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Fairly Slow'. The score is divided into several systems, each containing a single staff with a piano accompaniment line below it. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also features performance instructions like 'Soli' and 'unis.' (unison). There are several circled letters (A, B, C, D) marking specific sections. The score concludes with a double bar line and a final *ff* dynamic marking.

4th B $\flat$  Tenor Saxophone

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

The musical score is written for a 4th B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Fairly Slow'. The score is divided into sections A, B, C, and D. Section A starts with a dynamic of *f*. Section B includes a 'Soli' instruction. Section C features a 'Soli' instruction and a dynamic of *f*. Section D includes 'unis. Soli' and a dynamic of *mp*. The score concludes with first and second endings, with the first ending marked 'Soli' and *f*, and the second ending marked *ff*. The piece is arranged in a 4/4 time signature.

5th E $\flat$  Baritone Saxophone  
Fairly Slow

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

The musical score is written for a 5th E $\flat$  Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Fairly Slow'. The score is divided into four main sections: A, B, C, and D. Section A starts with a dynamic of *f* and includes a 'Soli' marking. Section B features a 'Soli' marking and includes a triplet. Section C is marked 'Soli' and *f*, with a dynamic change to *mp*. Section D includes 'unis. Soli' markings and dynamic changes to *mp* and *f*. The score concludes with first and second endings, with the first ending marked '1. Soli' and *f*, and the second ending marked '2.' and *ff*.

1st B $\flat$  Trumpet

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow  
Tutti

unis. Soli

**A** unis. Soli *f*

*mp* **B** Soli

unis.

**C** *mp* unis. Soli

Soli **D** *f* *mp*

unis.

1. 2. *f* *ff*



3rd B♭ Trumpet

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

Tutti

unis. Soli

The musical score is written for a 3rd B♭ Trumpet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Fairly Slow' and the dynamic is 'Tutti'. The score is divided into sections A, B, C, and D. Section A starts with a forte (f) dynamic and includes a 'unis. Soli' instruction. Section B is marked 'Soli'. Section C includes 'mp' and 'unis. Soli' markings. Section D is marked 'Soli' and 'f'. The score concludes with first and second endings, ending with a fortissimo (ff) dynamic. Performance instructions include 'mp' (mezzo-piano) and 'ff' (fortissimo). There are also markings for 'unis.' (unison) and 'Soli' (solo).



# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

1st Trombone

Fairly Slow

Tutti

unis. Soli

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Fairly Slow' and the dynamics are 'Tutti' and 'f'. The score is divided into sections A, B, C, and D. Section A starts with a dynamic of 'f' and includes a 'Tutti' marking. Section B is marked 'Soli' and includes a '3' (triple) marking. Section C is marked 'mp' and 'unis. Soli'. Section D is marked 'Soli' and 'f'. The score concludes with a '2.' (second ending) marked 'Tutti' and 'f'. The piece ends with a double bar line and a fermata.

2nd Trombone

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

Tutti

unis. Soli

(A)

First system of musical notation for section A, featuring a bass clef and a 4/4 time signature. It includes a dynamic marking of *f* and a fermata over the final note.

Second system of musical notation for section A, including a dynamic marking of *mp* and a fermata over the final note.

Third system of musical notation for section A, including a dynamic marking of *mp* and a fermata over the final note.

(B)

First system of musical notation for section B, including a dynamic marking of *mp* and a fermata over the final note.

Second system of musical notation for section B, including a dynamic marking of *f* and a fermata over the final note.

Third system of musical notation for section B, including a dynamic marking of *mp* and a fermata over the final note.

(C)

First system of musical notation for section C, including a dynamic marking of *f* and a fermata over the final note.

Second system of musical notation for section C, including a dynamic marking of *f* and a fermata over the final note.

Rhythm Guitar

# HEY JUDE

By JOHN LENNON and PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

Chords: Eb Db Ab Eb

*f*

Section A: Eb Bb7 Bb9(sus4) Bb7 Eb

Section A: Ab Eb Bb7 Bb9 Eb

Section B: Eb Bb Bb7 Bb9(sus4) Bb7 Eb

Section B: Ab Eb Bb7 Bb9 Eb

Section C: Eb7 Eb9 Eb7 Ab6 Cm7 Fm7 Bb7 Eb

Section C: Eb7 Eb9 Eb7 Ab6 Cm7 Fm7 Bb7 Eb

Section D: Eb7 Bb7 Eb Bb Bb7

Section D: Bb9(sus4) Bb7 Eb Ab Eb

Section D: Bb7 | 1. Eb | 2. Eb

Section D: Eb Db Ab | 1. Eb | 2. Eb

*ff*

# HEY JUDE

Bass

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

*pizz.*

First line of bass notation, starting with a forte (*f*) dynamic marking. The music is in 4/4 time and begins with a plucked bass line.

(A)

Second line of bass notation, marked with circled letter A.

(B)

Third line of bass notation, marked with circled letter B.

(C)

Fourth line of bass notation, marked with circled letter C.

(D)

Fifth line of bass notation, marked with circled letter D.

Sixth line of bass notation.

Seventh line of bass notation, featuring first and second endings.

Eighth line of bass notation, featuring first and second endings and an *arco* marking.

*ff*

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Drums

Fairly Slow

Loose Cym.

The first line of drum notation is in 4/4 time, starting with a bass clef. It features a steady bass drum pattern on the bottom line and a snare drum pattern on the top line. The snare pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits. A dynamic marking 'f' is placed below the first measure.

The second line of drum notation is marked with a circled 'A' at the beginning. It continues the pattern from the first line, with a repeat sign at the end of the line.

The third line of drum notation is marked with a circled 'B' in the middle. It continues the pattern, with a repeat sign at the end of the line.

The fourth line of drum notation continues the pattern with a repeat sign at the end of the line.

The fifth line of drum notation is marked with a circled 'C' in the middle. It continues the pattern, with a repeat sign at the end of the line.

The sixth line of drum notation continues the pattern with a repeat sign at the end of the line.

The seventh line of drum notation is marked with a circled 'D' in the middle. It continues the pattern, with a repeat sign at the end of the line.

The eighth line of drum notation continues the pattern with a repeat sign at the end of the line.

The ninth line of drum notation shows two endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and continues the pattern.

The tenth line of drum notation shows two endings. The first ending is marked '1.' and ends with a repeat sign. The second ending is marked '2.' and concludes with a final cadence. A dynamic marking 'ff' is placed at the end of the line.

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Lead Guitar - Vocal

# HEY JUDE

By JOHN LENNON and  
PAUL MCCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

Chords: Eb Db Ab Eb

Hey

Chords: Eb Bb7 Bb9(sus4) Bb7 Eb

Jude, — don't make it bad, take a sad song — and make it bet-ter — Re -

Chords: Ab Eb Bb7 Bb9 Eb

mem-ber to let her in-to your heart, then you can start — to make — it bet-ter. — { Hey Hey

Chords: Eb Bb Bb7 Bb9(sus4) Bb7 Eb

Jude, — don't be a - fraid, you were made to — go out and get her. — The  
Jude, — don't let me down, you have found her, — now go and get her. — Re -

Chords: Ab Eb Bb7 Bb9 Eb

min-ute you let her un-der your skin, then you be-gin — to make — it bet-ter. —  
mem-ber to let her in-to your heart, then you can start — to make — it bet-ter. —

Chords: Eb7 Eb9 Eb7 Ab6 Cm7 Fm7 Bb7

And an-y-time you feel the pain, Hey Jude, — re-frain — don't car - ry the world — up - on — your shoul -  
So let it out and let it in, Hey Jude, — be-gin — you're wait - ing for some — one to — per-form —

Chords: Eb Eb7 Eb9 Eb7 Ab6 - Cm7 Fm7

- ders. For now you know that it's a fool who plays — it cool — by mak - ing his world -  
— with. And don't you know that it's just you, Hey Jude, — you'll do; — the move-ment you need -

Chords: Bb7 Eb Eb7 Bb7 D Eb

— a lit - tle cold - er. Da da da da da da da da. — } Hey Jude, — don't make it  
— is on — your shoul - der. Da da da da da da da da. — }

Chords: Bb Bb7 Bb9(sus4) Bb7 Eb Ab Eb

bad, take a sad song — and make it bet-ter. — Re-mem-ber to let her un-der your skin, then you'll be-gin -

Chords: Bb7 Eb Eb

— to make — it bet-ter. — Hey bet-ter, bet-ter, bet-ter, bet-ter, bet - ter, bet-ter, oh! —

Chords: Eb Db Ab Eb Eb

Da da da da da da da da da da Hey Jude. — Jude. — *ff*

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# HEY JUDE

By JOHN LENNON and PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

Chords: Eb Db Ab Eb

*f* Hey

Chords: Eb Bb7 Bb9(sus4) Bb7 Eb

Jude, don't make it bad, take a sad song and make it bet-ter Re -

Chords: Ab Eb Bb7 Bb9 Eb

mem-ber to let her in-to your heart, then you can start to make it bet-ter. Hey Hey

Chords: Eb Bb Bb7 Bb9(sus4) Bb7 Eb

Jude, don't be a - fraid, you were made to go out and get her. The  
Jude, don't let me down, you have found her, now go and get her. Re -

Chords: Ab Eb Bb7 Bb9 Eb

min-ute you let her un-der your skin, then you be-gin to make it bet-ter.  
mem-ber to let her in-to your heart, then you can start to make it bet-ter.

Chords: Eb7 Eb9 Eb7 Ab6 Cm7 Fm7 Bb7

And an-y-time you feel the pain, Hey Jude, re-fracin don't car - ry the world up - on your shoul -  
So let it out and let it in, Hey Jude, be-gin you're wait - ing for some one to per-form.

Chords: Eb Eb7 Eb9 Eb7 Ab6 Cm7 Fm7

- ders. For now you know that it's a fool who plays it cool by mak - ing his world.  
with. And don't you know that it's just you, Hey Jude, you'll do; the move-ment you need.

Chords: Bb7 Eb Eb7 Bb7 D Eb

a lit - tle cold - er. Da da da da da da da. Hey Jude, don't make it  
is on your shoul - der. Da da da da da da da.

Chords: Bb Bb7 Bb9(sus4) Bb7 Eb Ab Eb

bad, take a sad song and make it bet-ter. Re-mem-ber to let her un-der your skin, then you'll be-gin-

Chords: Bb7 Eb Eb

to make it bet-ter. Hey bet-ter, bet-ter, bet-ter, bet-ter, bet - ter, bet-ter, oh!

Chords: Eb Db Ab Eb Eb

Da da da da da da da da da da Hey Jude. Jude. *ff*

# HEY JUDE

Bass Guitar

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

(A)

(B)

(C)

(D)

1. 2.

1. 2.

ff



# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

E $\flat$  D $\flat$  A $\flat$  E $\flat$

(A) E $\flat$  B $\flat$ 7 B $\flat$ 9(sus4) B $\flat$ 7 E $\flat$

A $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 9 E $\flat$

(B) E $\flat$  B $\flat$  B $\flat$ 7 B $\flat$ 9(sus4) B $\flat$ 7 E $\flat$

A $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 9 E $\flat$

(C) E $\flat$ 7 E $\flat$ 9 E $\flat$ 7 A $\flat$ 6 Cm7 Fm7 B $\flat$ 7 E $\flat$

E $\flat$ 7 E $\flat$ 9 E $\flat$ 7 A $\flat$ 6 Cm7 Fm7 B $\flat$ 7 E $\flat$

E $\flat$ 7 B $\flat$ 7 (D) E $\flat$  B $\flat$  B $\flat$ 7

B $\flat$ 9(sus4) B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$

B $\flat$ 7 1. E $\flat$  2. E $\flat$

E $\flat$  D $\flat$  A $\flat$  1. E $\flat$  2. E $\flat$  (C)

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Piano

# HEY JUDE

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

*p* Eb Db Ab Eb

(A)

Ab Bb7 Bb9(sus4) Bb7 Eb

Ab Eb Bb7 Bb9 Eb Eb

Bb Bb7 Bb9(sus4) Bb7 Eb Ab Eb

(C)

Bb7 Bb9 Eb Eb7 Eb9 Eb7 Ab6 Cm7

System 1: Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a harmonic accompaniment with chords. Chord labels: Eb, Eb, Ab, Db, Eb. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the last measure.

System 2: Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a harmonic accompaniment with chords. Chord labels: Eb, Eb, Bb9, Bb7. A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the last measure.

System 3: Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a harmonic accompaniment with chords. Chord labels: Eb, Ab, Eb, Bb7, Bb9(sus4). A first ending bracket labeled '1.' spans the last two measures, and a second ending bracket labeled '2.' spans the last measure.

System 4: Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a harmonic accompaniment with chords. Chord labels: Bb7, Bb, Eb, Bb7, Eb7. A circled letter 'D' is located below the bass staff.

System 5: Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a harmonic accompaniment with chords. Chord labels: Eb, Bb7, Fm7, Cm7, Ab6.

System 6: Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a harmonic accompaniment with chords. Chord labels: Fm7, Bb7, Eb, Eb7, Eb9, Eb7.

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# HEY JUDE

Piano

By JOHN LENNON and  
PAUL McCARTNEY  
Arranged by BILL OLIVER

Fairly Slow

Chords: Eb, Db, Ab, Eb

(A)

Chords: Eb, Bb7, Bb9(sus4), Bb7, Eb

(B)

Chords: Ab, Eb, Bb7, Bb9, Eb, Eb

Chords: Bb, Bb7, Bb9(sus4), Bb7, Eb, Ab, Eb

(C)

Chords: Bb7, Bb9, Eb, Eb7, Eb9, Eb7, Ab6, Cm7

1. 2. Eb Eb Ab Db Eb

1. 2.

This system contains the first two staves of music. The top staff is a treble clef with a melody. The bottom staff is a bass clef with chords and a bass line. Chord labels are Eb, Eb, Ab, Db, Eb. There are first and second endings marked '1.' and '2.'.

1. 2. Eb Eb Bb9 Bb7

1. 2.

This system contains the third and fourth staves. The top staff continues the melody. The bottom staff has chords and bass line. Chord labels are Eb, Eb, Bb9, Bb7. There are first and second endings marked '1.' and '2.'.

Bb9(sus4) Bb7 Eb Ab Eb

This system contains the fifth and sixth staves. The top staff continues the melody. The bottom staff has chords and bass line. Chord labels are Bb9(sus4), Bb7, Eb, Ab, Eb.

Bb7 Bb Eb Bb7 Eb7

(D)

This system contains the seventh and eighth staves. The top staff continues the melody. The bottom staff has chords and bass line. Chord labels are Bb7, Bb, Eb, Bb7, Eb7. A circled 'D' is located below the staff.

Ab6 Eb Bb7 Fm7 Cm7

This system contains the ninth and tenth staves. The top staff continues the melody. The bottom staff has chords and bass line. Chord labels are Ab6, Eb, Bb7, Fm7, Cm7.

Fm7 Bb7 Eb Eb7 Eb9 Eb7

This system contains the eleventh and twelfth staves. The top staff continues the melody. The bottom staff has chords and bass line. Chord labels are Fm7, Bb7, Eb, Eb7, Eb9, Eb7.